OPUS ESPAÑOL

by

Matt Johnson

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DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

In this energetic piece inspired by sunny Spain, the pianist's hands both complement and oppose one another. One hand outlines the smoother melody within a 6/4 time signature; the other rhythmically darts around with a contrary feeling, as if in a 12/8 compound meter.

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*

- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,



Matt Johnson



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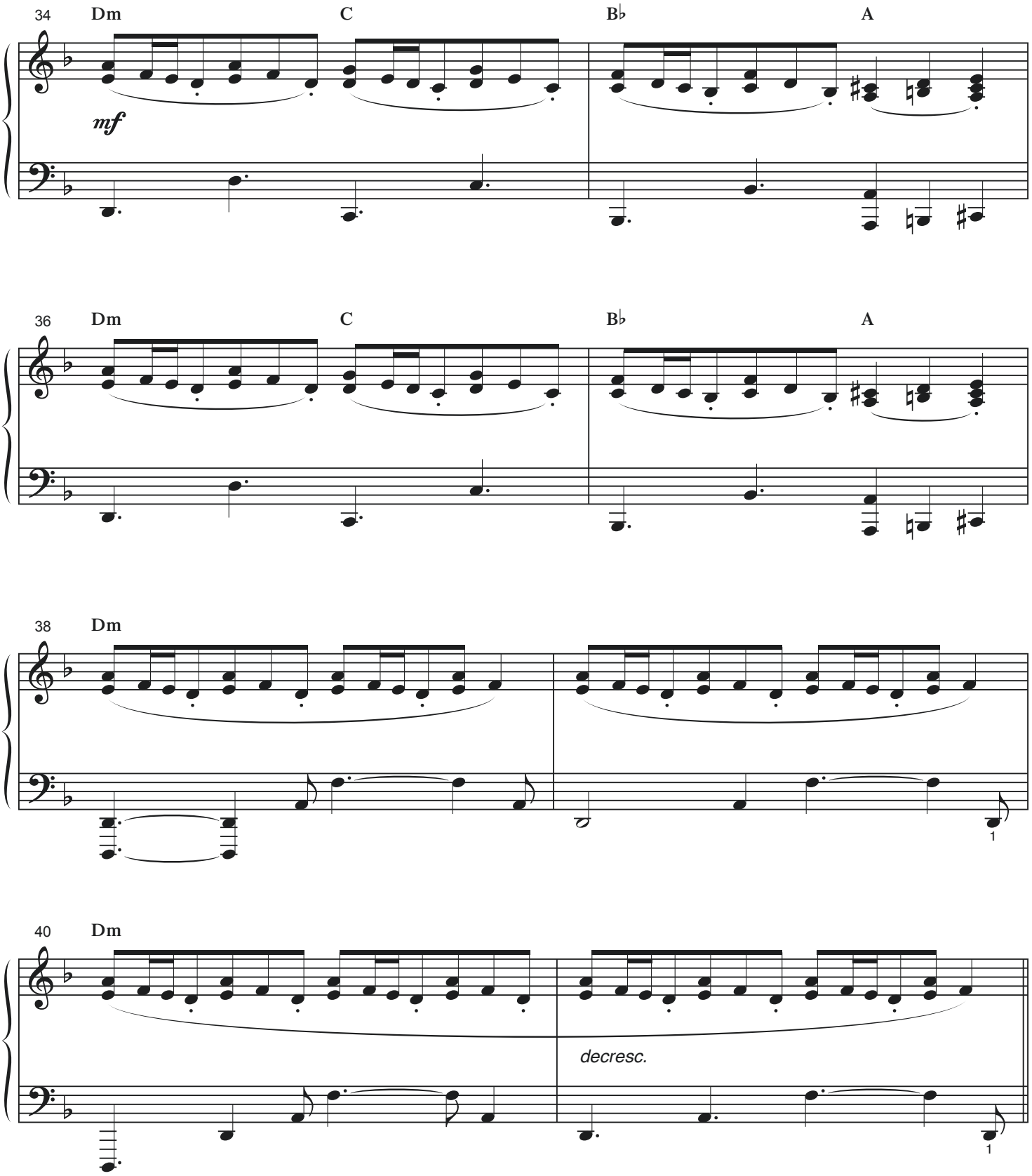


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9
Dm
C
Am
mp
11
Gm7
C9
F
A
13
Dm
C
Am
15
Gm7
C9
F
B♭/F
F
cresc.


17
Dm
C
Am7
mf
19
Gm7
C9
F
A
1
21
Dm
C
Am7
Gm7
C9
24
F
G♭Maj7/F
F
G♭Maj7/F
F
G♭Maj7/F
F
decresc.


26
A7
Dm
mp
28
B♭
E7
Asus
A
30
A7
Dm
C
32
B♭
E7
Asus
A
cresc.


34
Dm
C
B♭
A
mf
36
Dm
C
B♭
A
38
Dm
1
40
Dm
decresc.
1


42
Dm
C
Am7
mp
44
Gm7
C9
F
A
46
Dm
C
Am7
48
Gm7
C9
F
B♭/F
F
cresc.


50
Dm
C
Am7
mf
52
Gm7
C9
F
A
1
54
Dm
C
Am7
Gm7
C9
57
F
G♭Maj7/F
F
G♭Maj7/F
F
G♭Maj7/F
F
decresc.


59
A7
Dm
mp
61
B♭
E7
Asus
A
63
A7
Dm
C
65
B♭
4
2
E7/B
C
A7/C♯
poco -
- a -


67
D
E
Asus
A(♯11)/D♯
- poco -
- cresc.
69
Dm
C
B♭
A
Dm
C
mf
72
B♭
A
Dm
1
75
Dm
rallentando e decrescendo

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LEAD SHEET

Vamp 1, A1, A2, B1,
V2, A3, A4, B2, V3

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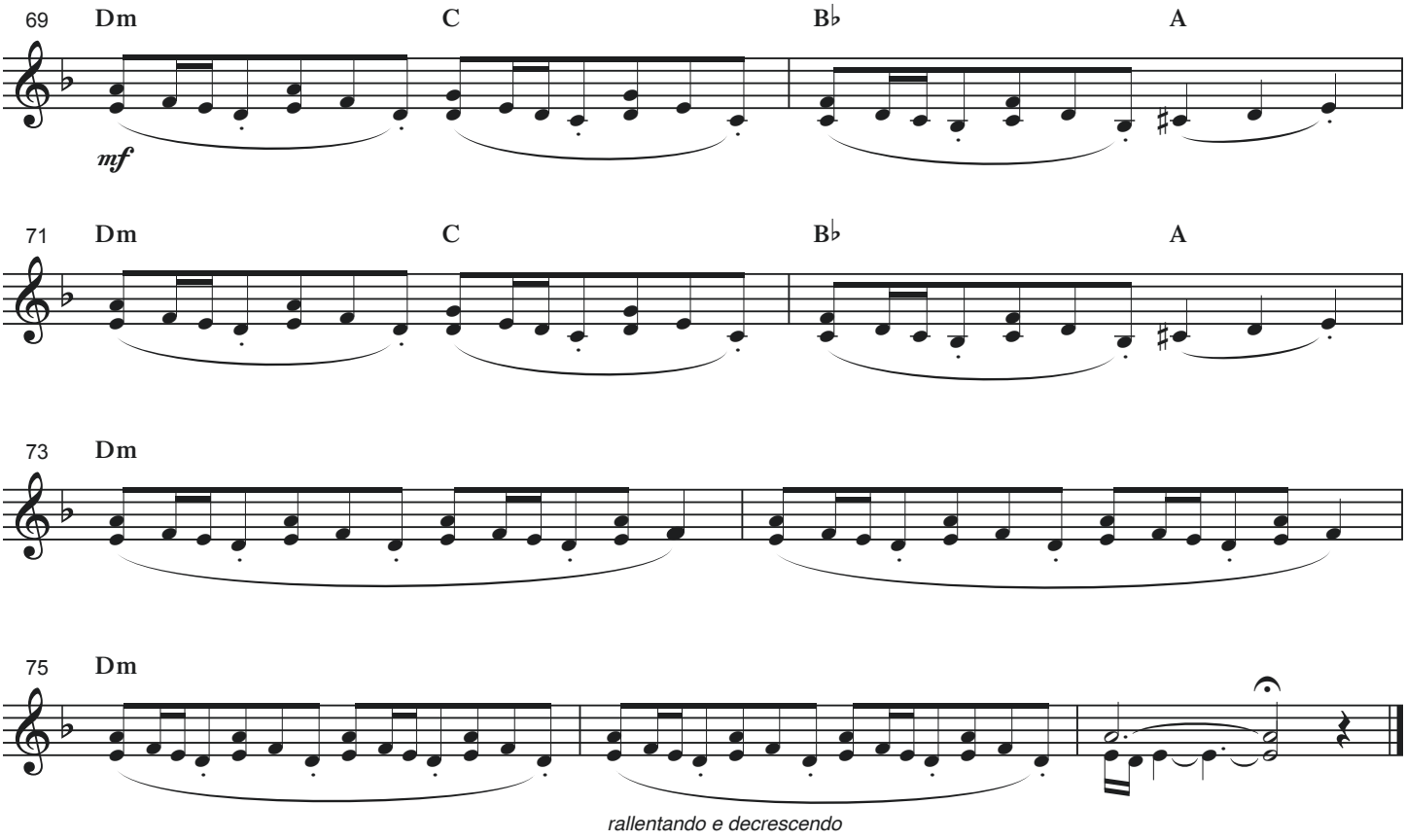
♩. = 63-66



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21
Dm
C
Am7
23
Gm7
C9
F
G♭Maj7/F
F
G♭Maj7/F
F
G♭Maj7/F
F
decresc.
26
A7
Dm
B♭
E7
Asus
A
mp
30
A7
Dm
C
B♭
E7
Asus
A
cresc.
34
Dm
C
B♭
A
mf
36
Dm
C
B♭
A
38
Dm
40
Dm
decresc.


42
Dm C Am7 Gm7 C9 F A
mp
46
Dm C Am7 Gm7 C9 F B♭/F F
cresc.
50
Dm C Am7 Gm7 C9 F A
mf
54
Dm C Am7
56
Gm7 C9 F G♭Maj7/F F G♭Maj7/F F G♭Maj7/F F
decresc.
59
A7 Dm B♭ E7 Asus A
mp
63
A7 Dm C
65
B♭ E7/B C A7/C♯ D E Asus A(#11)/D♯
poco - a - poco - cresc.


69
Dm
C
B♭
A
mf
71
Dm
C
B♭
A
73
Dm
75
Dm
rallentando e decrescendo

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Peace,





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